

## Every Family Needs this Splendid Remedy

Compound of Simple Laxative  
Herbs Recommended for  
Constipation.

When a remedy has stood the test of critical analysis and strong competition for over a quarter of a century and establishes itself as the indispensable household remedy in thousands of homes, it is pretty good evidence of its efficacy.

Dr. Caldwell's Syrup Pepsin has been on the market since 1889, its use being gradually extended until now it is generally regarded by druggists as the staple family laxative. It is a combination of simple laxative herbs, free from opiates or narcotic drugs, gentle in its action and positive in effect. It costs only fifty cents a bottle and can be purchased in drug stores everywhere.

Mr. Frank Klima, of 2309 Ashland Ave., Baltimore, Md., wrote Dr. Caldwell recently that he had tried about everything without being helped until he got a bottle of Dr. Caldwell's Syrup Pepsin, which he considers the greatest known remedy for indigestion, constipation and stomach troubles.



MR. FRANK KLIMA

Get a bottle of Dr. Caldwell's Syrup Pepsin from your druggist and keep it in the house. A trial bottle, free of charge, can be obtained by writing to Dr. W. B. Caldwell, 454 Washington St. Monticello, Ill.

### Cheerfulness and Cholera.

A cheerful disposition is held by some doctors to be the best protection against cholera. When this disease first visited Paris, in 1832, a notice was issued advising the inhabitants "to avoid as far as possible all occasions of melancholy and all painful emotions and to seek plenty of distractions and amusements. Those with a bright and sunny temperament are not likely to be stricken down." This advice was largely followed, and even when cholera was claiming over a thousand weekly victims the theaters and cafes were thronged. The epidemic was in

some quarters treated as a huge joke, and plays and songs were written around it. Rochefort wrote a play, "Le Cholera Morbus," which proved a big success, and another production on the same lines, "Paris-malade," also had a long run.

### The Real and the Pretend.

Widespread artistic taste would have had a better chance to develop in this country if we had not been so much concerned with knowing what we ought to know and liking what we ought to like. The movement has caught those whose taste happened to coincide with the canons. It has perverted a much larger host who have tried to pretend that their taste coincided, and it has left untouched the joyous masses who might easily, as in other countries, have evolved a folk culture if they had not been outlived by this ideal.—Randolph Bourne in New Republic.

### Patience.

"Patient man, isn't he?"  
"Yes, indeed. Even when he is in the greatest hurry to dress he will patiently stop to disentangle his neckties from his wife's hair nets without complaining."—Detroit Free Press.

### CONSTIPATION CURES

the blood. Perfect elimination is indispensable to health. Stimulate the liver, open the bowels, and get the system into a good habit by taking Hood's Pills, the old reliable family cathartic. Do not irritate nor gripe. Price 25c. of all druggists or promptly by mail of T. I. Hood Co., Lowell, Mass.

## BENNINGTON BRIEFS

News of the Town and Village Told Briefly for Busy Readers

Sweet Florida oranges at Estes' market 15 for 25c. Adv.

Large ripe California oranges at 40c. per dozen at Estes market. Adv.

Dr. Emmet B. Daley has returned from a short visit in Schenectady.

Did Mary Page kill the man she hated? Harte Theatre tomorrow. Adv.

George A. Parker is moving his family today from the tenement above the Walbridge store to the Smith house at Elm and Putnam streets.

Miss Emma Fischer, who recently returned from Greensburg, Penn., is recuperating at home after having a severe attack of the grip.

Giles Jewett of the West end was taken to the North Adams hospital yesterday and underwent an operation there for appendicitis. He is reported as resting comfortably today.

Robinson Hall of New York is visiting his mother, Mrs. S. B. Hall in Old Bennington. Mrs. Hall, who has been ailing lately, is somewhat improved. Mrs. Addison Stewart is still caring for her.

Miss Edith Russell was pleasantly surprised by a number of her friends at her home last evening in recognition of her birthday. A buffet luncheon was served and the evening spent with games and music.

The Christian Science society have rented rooms several doors east from their present quarters on Main street and are moving today from the Norton property. The new quarters are in the Hawks property about opposite the Baptist church.

For the convenience of many people, who are desirous of seeing the handiwork exhibits of the pupils of our graded school, the Drysdale store has arranged to display most of the ribbon winners in their north and south windows from Saturday morning until Tuesday morning. Persons, who found it inconvenient to visit the exhibition at the school will thereby have an opportunity to see at least a part of this very creditable showing of our own home town lads and lasses.

The property on Main street opposite the Walbridge store, owned by Mrs. Edward Norton, is undergoing repairs preparatory to occupancy by Mrs. M. T. Foote of New York, sister of Rev. Thornton F. Turner, who is to open a tea room there in the near future. The house has been re-labeled and will be given a coat of paint to improve its outward appearance while partitions will be replaced and decorations made within, under Mrs. Foote's direction toward ample quarters for the tea room. Mrs. Foote has been looking for a location for several months. Mr. and Mrs. Turner are arranging to spend their winters with Mrs. Foote hereafter.

### Not to Be Forgotten.

"I say, do you think much of Black?"  
"I do, unfortunately. He owes me a ten spot."

### "THE OLD HOMESTEAD"

To Be at the Harte Theatre This Evening.

"The Old Homestead," the greatest rural drama ever written, in which the late Denman Thompson starred for over thirty years, has at last been adapted as a feature play by the Famous Players Film Company by special arrangement with Frank Thompson, son and heir of the author-actor. This great American classic will be seen as a Paramount Picture at the Harte theatre today.

Through the active co-operation of the younger Thompson, the producers have been able to preserve to a remarkable degree the atmosphere and spirit of the original play. This was accomplished by means of photographs of the first Josh Whitcomb and of the costumes worn by the various members of the supporting cast. Of special importance in this connection was the obtaining of permission to use the old Thompson homestead in New Hampshire, which was the setting depicted in the original play, as the background of the film. Director James Kirkwood and his company went to the old New England village where they spent several weeks in photographing scenes in and about the Thompson farm and in the outlying country where there still exists, to a remarkable degree, the same interesting and delightful types that were found by Thompson when he wrote the play three decades ago. Even the interior of the Thompson home was used for some of the scenes which transpire in the house.

Another interesting link between the stage and the screen lies in the fact that old Grace Church, which appeared in painted canvas as a backdrop in the original presentation of the play, serves as the actual background for the corresponding scenes in the film. It was in 1875 that Denman Thompson, while suffering from an attack of rheumatism during an engagement at Martin's Variety Theatre in Pittsburgh, conceived the idea of a rural dramatic sketch which he then called "Joshua Whitcomb." The success of this sketch led him to expand it into a play which was presented for the first time at the Boston Theatre in 1886 under its present title, "The Old Homestead."

The marvelous popularity of this rustic drama, which has made an unparalleled appeal to all classes and ages ever since its first appearance, is easily explained by the fact that it paints real life in its truest and best aspects and that it tells the simplest of stories concerning the simplest of people. It is human nature without its confusing and baffling veneer—the sort of characterization that everybody comprehends because of its very naivete.

Frank Losee, one of the best known character actors on the American stage, will play the role of Josh Whitcomb, made unforgettable by Denman Thompson in "America's oldest living drama." Creighton Hale, Denman's son, Louise Hunt and others well known to stage and screen appear in support of Mr. Losee.

## SMOTHERED THE APPLAUSE.

A Practical Joke That Was Played on the Elder Sothorn.

An old friend of my father, one Dr. Simpson, induced him to go out of town to play one matinee performance of "Dundreary." My father, feeling that he was conferring rather a favor on the small community, went with his company. This Simpson was a great joker and went about telling the rustic auditors that this man Sothorn, being an eminent London actor, they must be careful about their demeanor in the theater. "This is no cheap kind of play," said he. "You must not let this man think we have no manners. Don't applaud, don't laugh; it isn't done; people of taste don't do it. Laugh when you get home, but remember, the loud laugh denotes the vacant mind." If you like this man's acting say so quietly when you meet him at the reception after the play.

Never was there such a night. The house was crowded to the doors and



"ISN'T IT GREAT?"

not a sound of welcome, not a sound of laughter at this most comic of characters. For two acts my distracted father endured torture, the fiendish Simpson running around to him every now and again, hitting him on the back and whispering vehemently: "Isn't it great! I never saw such enthusiasm! They're simply mad about it!"

"The devil they are," said my wretched father. "They are as dumb as oysters."

It came to the third act, where there is a long and most ingenious monologue of nearly half an hour. Not a sound. My father could endure no more. He rose from the stool whereon he sat, walked down to the footlights and said, "Ladies and gentlemen, if you don't laugh I can't go on." Pandemonium broke loose. People shouted and wept. My father for once was non-plussed but he caught sight of Simpson in a box, self possessed and smiling, and a light broke in upon his darkness.—From "My Remembrances," by Edward H. Sothorn, in Scribner's.

### Be Careful What You Write.

Prune your thoughts before you write them down, and be very careful what you write; otherwise you may regret tomorrow what you have written today.

### His Concession.

A big killed Highland recruiting officer for the London Scottish visited a big London firm recently and asked leave to recruit the staff. "You may if you like," said the manager, "but I'm afraid you won't get much of a bag here. We have very few Scotchmen on our staff, and I suppose your recruits have to be Scotch?" "Oh, no," replied the recruiter; "Scotch or superior English."

### Realistic.

One Sunday night the good parson of a certain church chose "Hades" for his theme, and even as he eloquently discoursed an absent minded member of the congregation began to toy with a nickel plated match safe. Finally the matches caught fire, and the same was necessarily dropped to the floor and covered with a large foot.

"It is wonderful, Mary," whispered an elderly woman to a friend in the seat ahead of the match playing parson. "It is simply wonderful."

"I suppose you mean the pastor's remarks, Sarah," responded the other in a subdued voice.

"Yes," answered the first, gently sniffing the sulphur scented air. "I have heard Brother White preach many a sermon, but none so realistic as this."—Philadelphia Telegraph.

### Field and Nye.

Eugene Field was a great lover of old books and quite a collector of them. His means were not adequate to his desires, however, and one of the quaintest proofs of this was a slip of paper found by a purchaser of an old volume in Field's handwriting, a verse parodying Shakespeare's epitaph:

Kind friend, for goodness sake forbear  
To buy the book thou findest here,  
For when I do obtain the pelf  
I mean to buy the book myself.

Another bit of rime which is thoroughly American is in the preface to one of Bill Nye's books. It runs:

Go, little booklet, go,  
Bearing an honored name,  
Till everywhere that you have went  
They're glad that you have come.

## AT THE DRYSDALE STORE



## The Sunshine of Springtime

dominates every nook and corner of this enlarged and bettered home store of yours. There's a cheery welcome awaiting you—both the store-folks and the new season's merchandise extend a hearty greeting to COME TO SEE US! Linger and look to your heart's content.

## THE GARMENT STORE (Second Floor)

is brim-full of new ideas and fashions in all sorts of outer apparel for women and the young people.

**TAILORED SUITS**—a hundred and more models to choose from. Silk Suits—Serge Suits—Sports Suits—Poplin Suits—Check Suits. Wide choice in every size Misses' 16 to Women's 48. Price range \$18.00 to \$39.50.

**The New Spring Coats—The New Dresses—The New Waists—The New Dress Shirts—The New Rain Coats—The New Petticoats—The New Kimono and Negliges—The New House Dresses—The New Middy Blouses—The New Dresses and Coats for Children**

are all gathered in variety to please and satisfy.

## The Women's and Children's Enlarged SHOE STORE

Removing the Men's Shoes and Fixings to the new Subway has enabled us to greatly better our stocks and conveniences in this department.

## Choice Foot Millinery blossoms here in profusion

The season's new ideas are ready for your inspection. All the old reliable lasts have been retained. The Children's stocks are splendidly ample.

## Charmingly appealing gathering —of—

## Dress Accessories

Bewilderingly attractive showings of

**The New Ribbons—The New Neckwear—The New Undermuslins—The New Corsets—The New Veilings—The New Gloves—The New Hosiery—The New Toilet Articles—The New Hand Bags—The New Handkerchiefs**

**EVERY WEEK IS BABIES' WEEK** in our dainty Baby-land dept. Cute new offerings in Baby Clothes for Spring and Summer wear to delight the proudest mother are arrayed here to no end.

## Alexander Drysdale & Son

The Art Needle Work dept., now located in its enlarged quarters, is daily growing more interesting and attractive.

## THE STYLE SHOP

WILL FIT YOU OUT FROM HEAD TO FOOT FOR  
EASTER SUNDAY, APRIL 23



A nobby Hat, newest Collar, swell Necktie, stylish Suit, newest Shirts,

### Latest Spring Overcoats

SHOES AND RUBBERS

ALL NEW STYLES

SPRING UNDERWEAR

ALL STYLES

Our Spring Styles in all lines show all the new features that will be especially welcomed.

Everything the newest in design and fabric. We are displaying the latest Clothing and Furnishings. Get your Easter outfit at

## MULLIGAN & ROCHE'S

Style Shop for Men, Boys and Children